



DYNAMITE

5  
OF 6

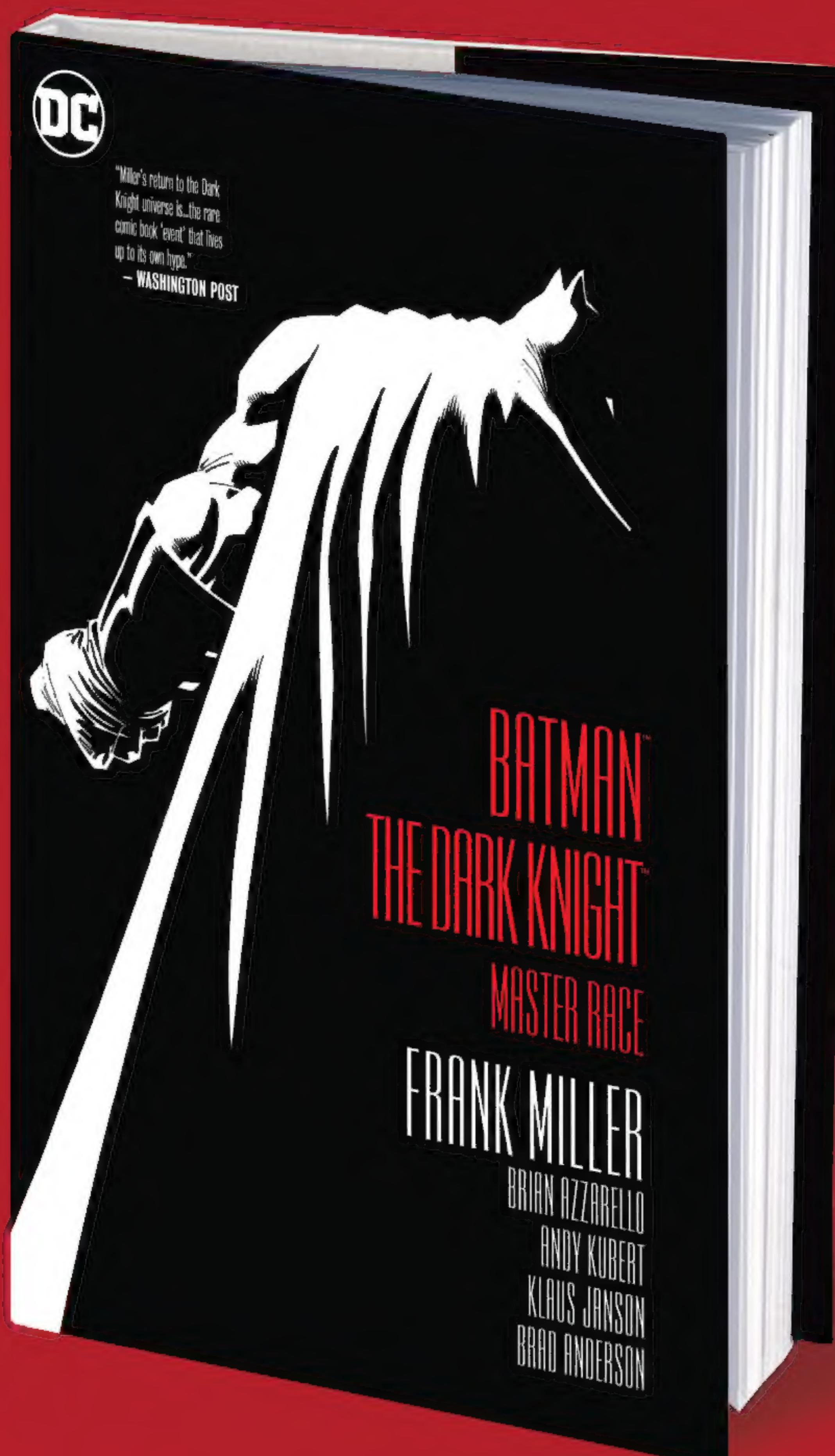
# BATMAN TM THE Shadow

SNYDER  
ORLANDO  
ROSSMO  
PLASCENCIA





"Miller's return to the Dark Knight universe is...the rare comic book 'event' that lives up to its own hype."  
— WASHINGTON POST



# HE'S BACK.

FRANK MILLER  
RETURNS TO HIS  
LEGENDARY  
DARK KNIGHT  
SERIES

"Lives up to the hype."

—WASHINGTON POST

"For fans of Miller's DARK KNIGHT series, this is vital reading."

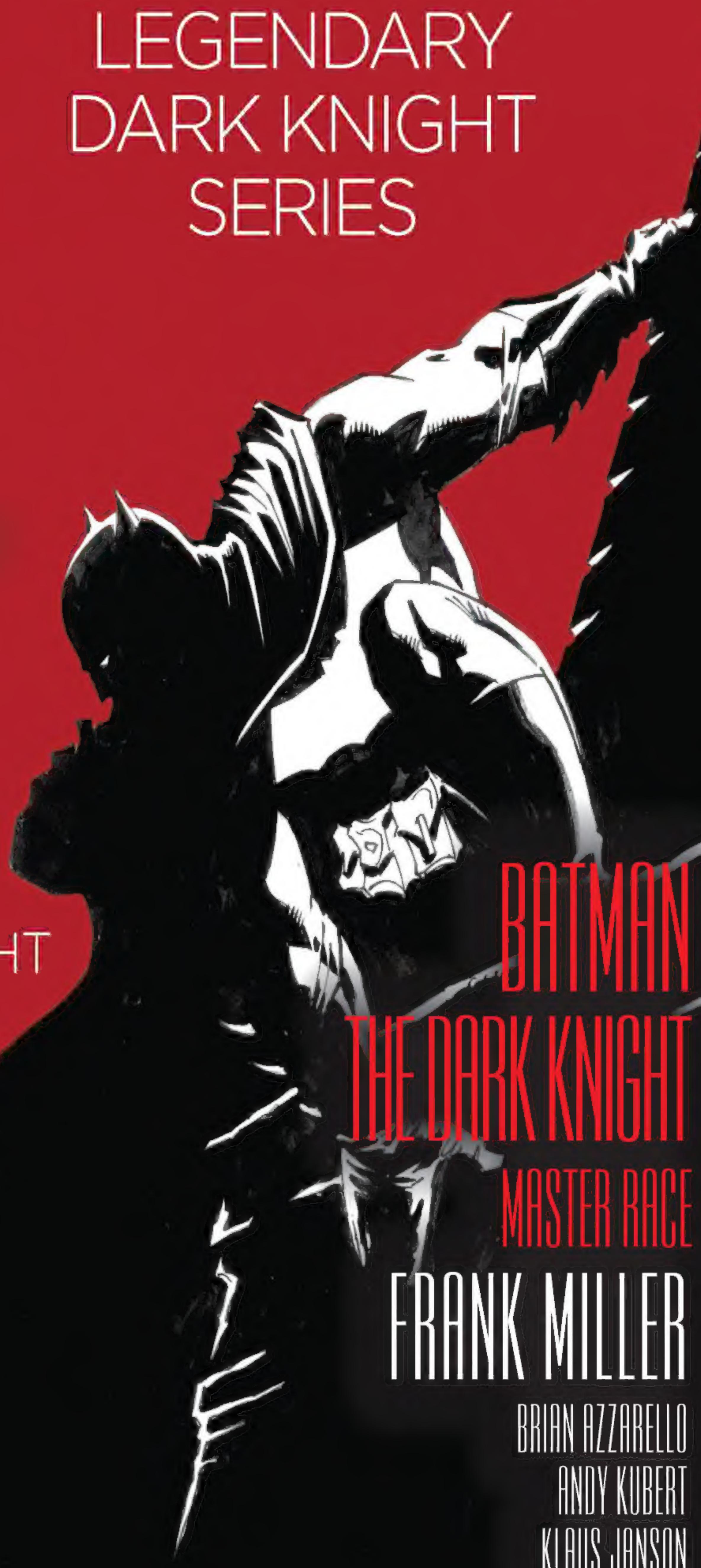
—NY DAILY NEWS

"A smart, gripping read."

—POPMATTERS

"A masterful return."

—IGN



Available September





DYNAMITE

# BATMAN™ *THE Shadow*

5  
OF 6

SNYDER  
ORLANDO  
ROSSMO  
PLASCENCIA



RATED T+ TEEN PLUS [DCCOMICS.COM](http://DCCOMICS.COM) OCT 2017



DYNAMITE

5  
OF 6

SNYDER  
ORLANDO  
ROSSMO  
PLASCENCIA

# BATMAN™ *THE Shadow*



RATED T+ TEEN PLUS DC COMICS.COM OCT 2017

THE COVE.

HRRNNNNN

HOLD  
ON, MASTER  
BRUCE...

...WHAT  
HAPPENED  
TO HIM?

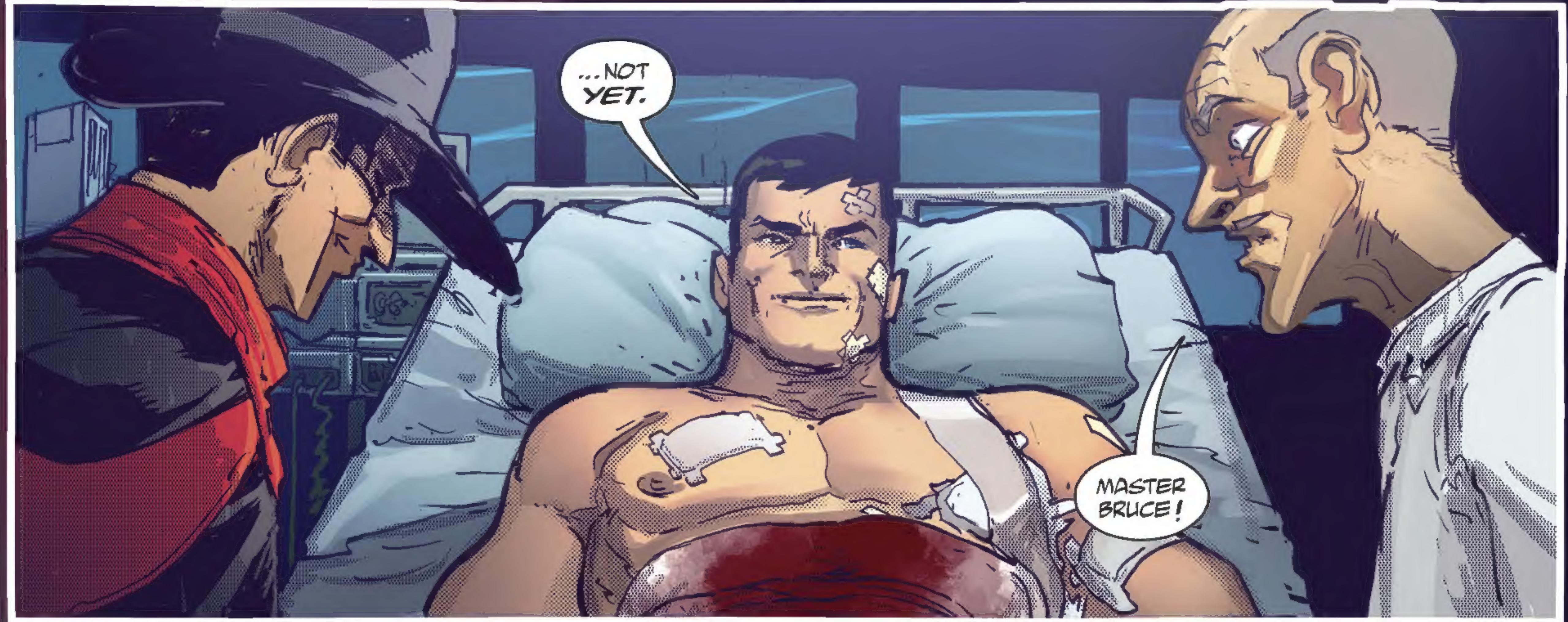
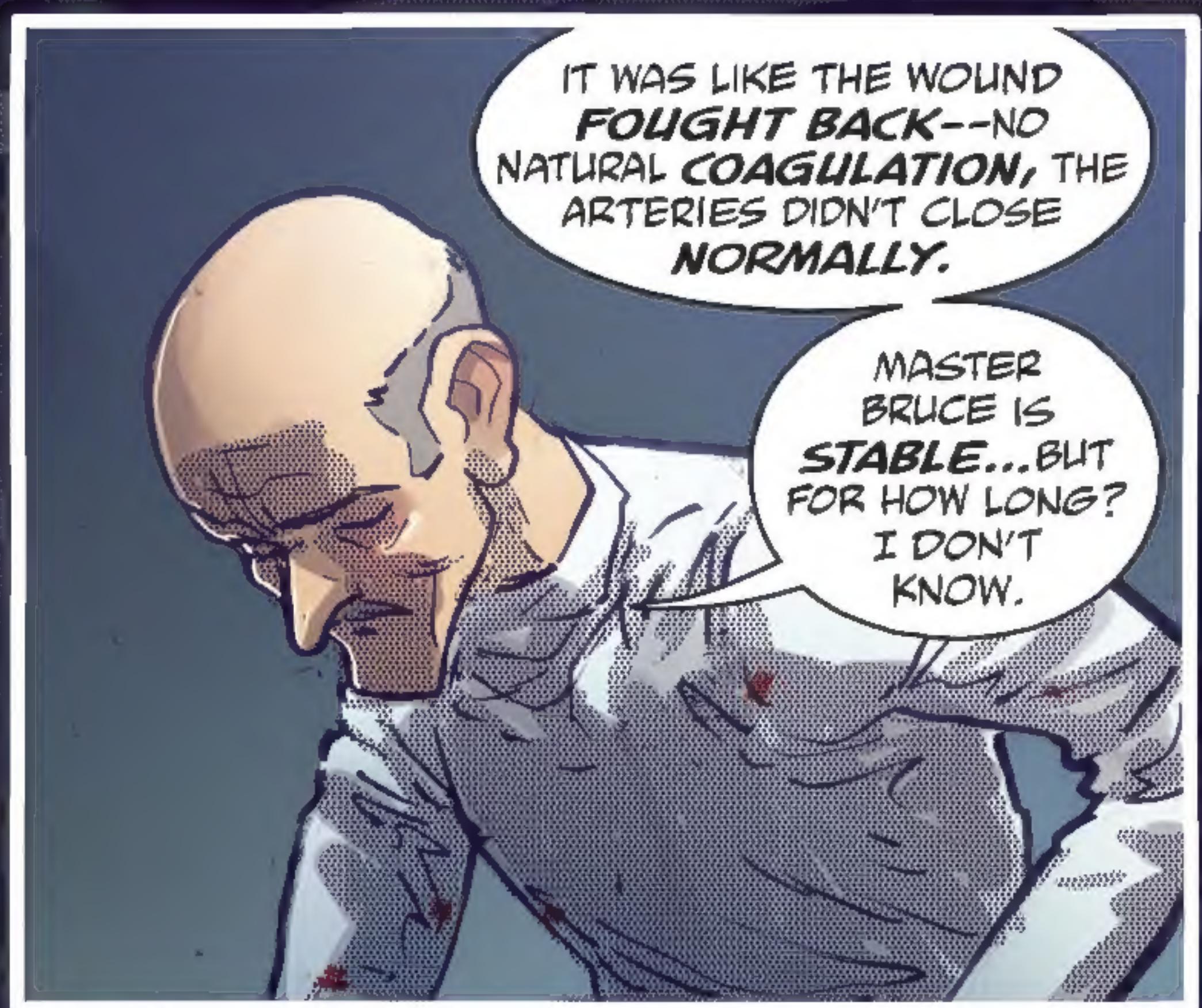
STABBED WITH  
A PREHISTORIC  
DAGGER INTER-  
WOVEN WITH  
METAPHYSICAL  
CIRCUITRY.

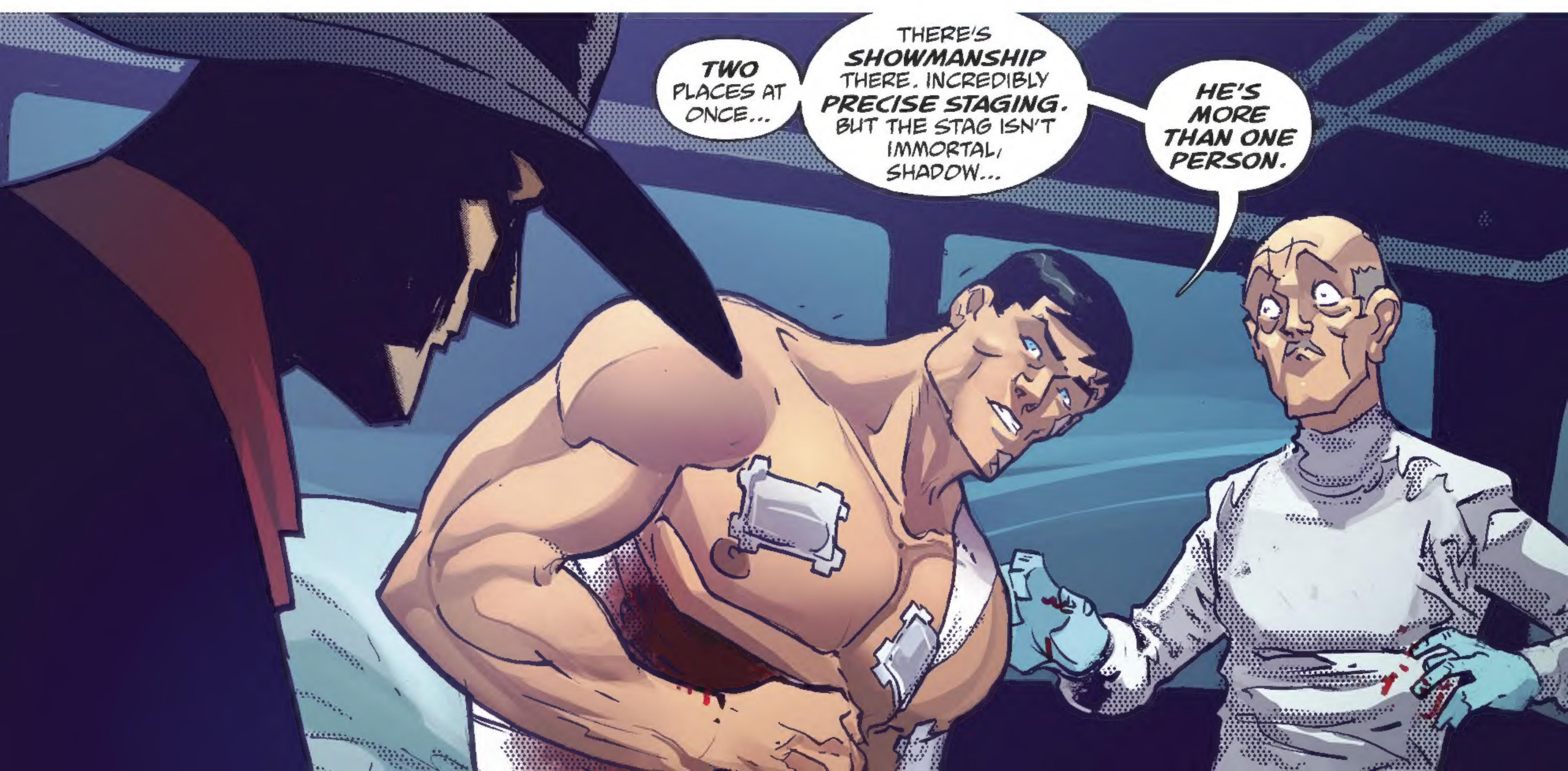
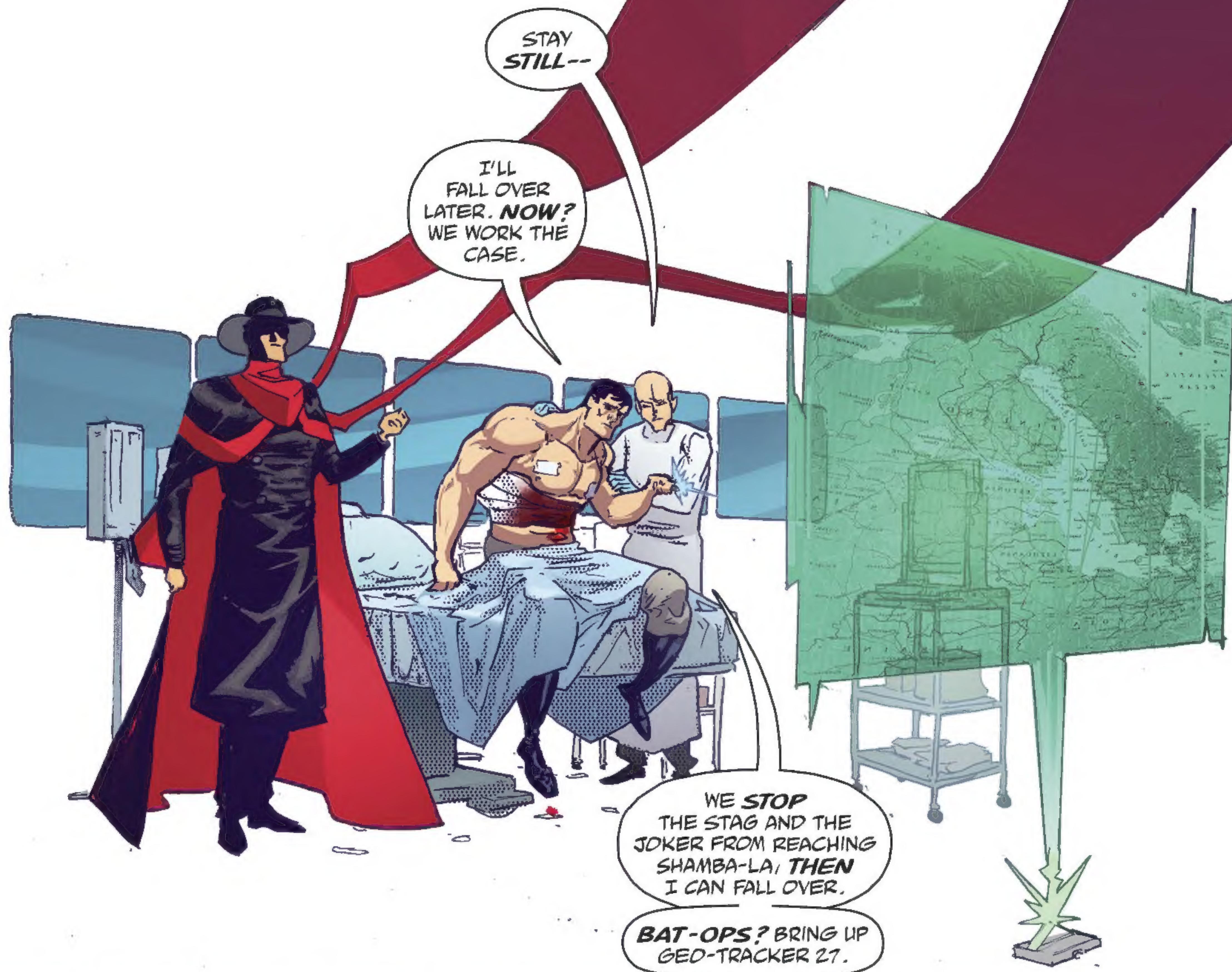
WOUNDS FROM  
THE STAG DO NOT  
HEAL. THIS IS  
FRUITLESS,  
PENNYWORTH.

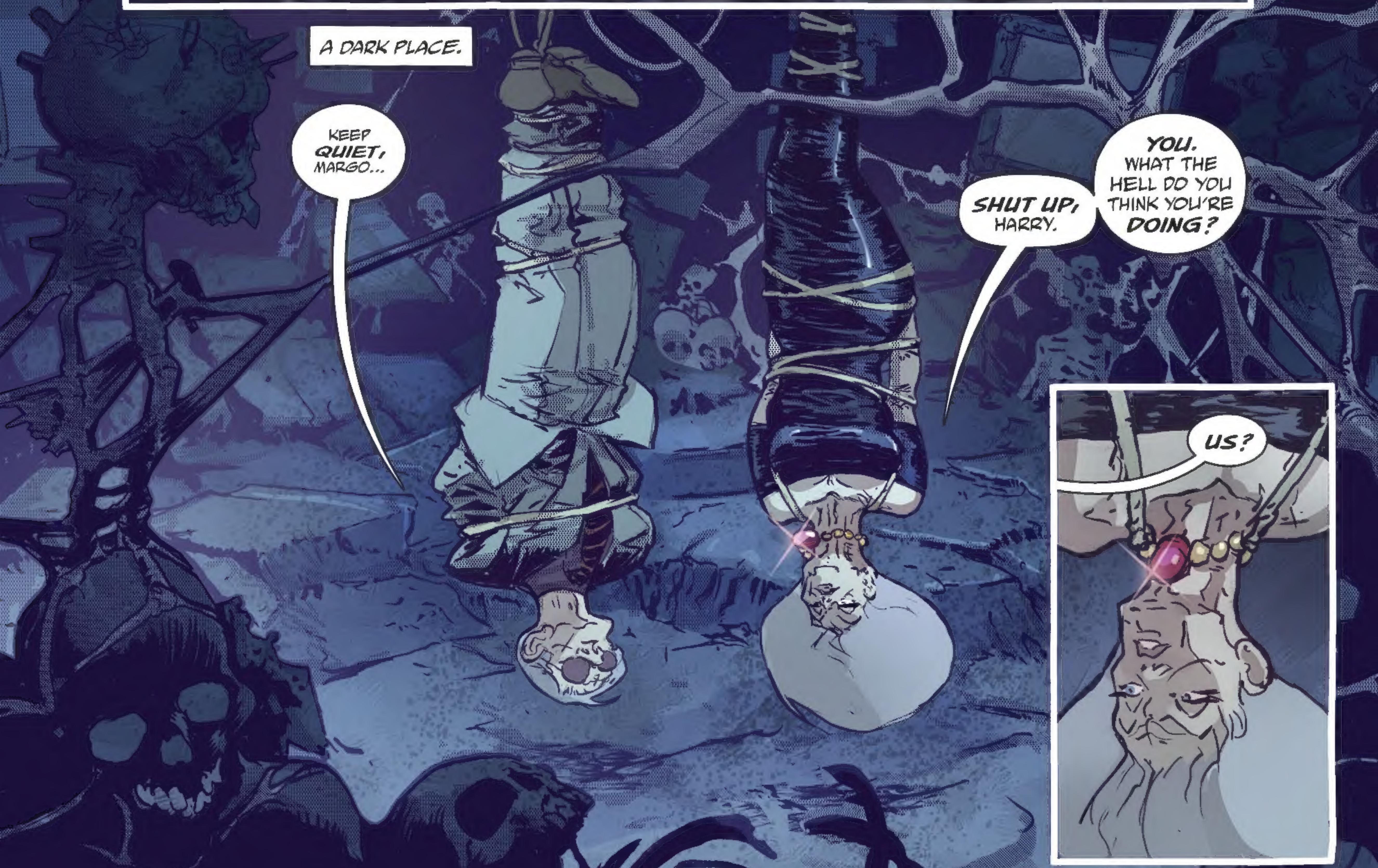
SHUT UP  
AND HAND ME  
THE STAPLE  
GUN.

YOU DON'T KNOW  
EVERYTHING,  
SHADOW.

HOURS  
LATER.

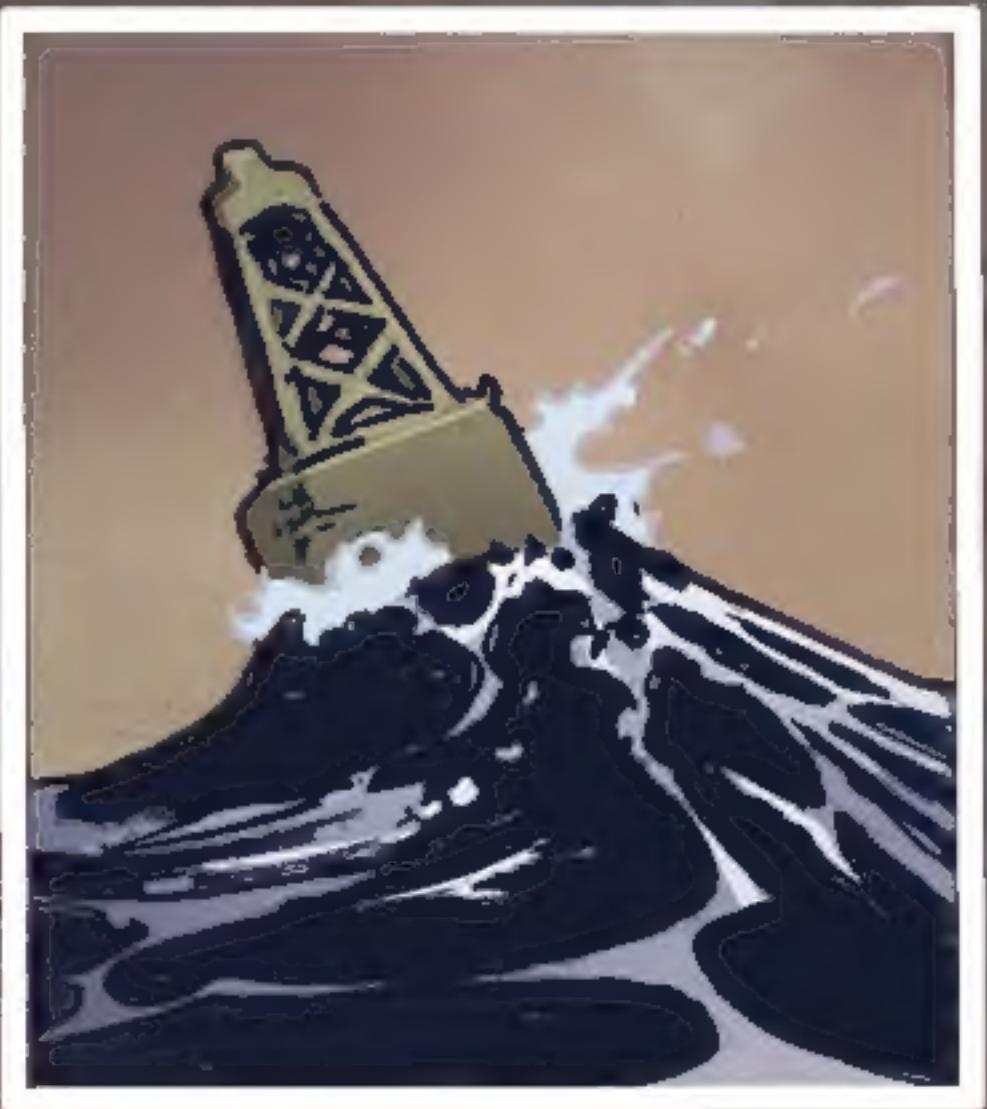
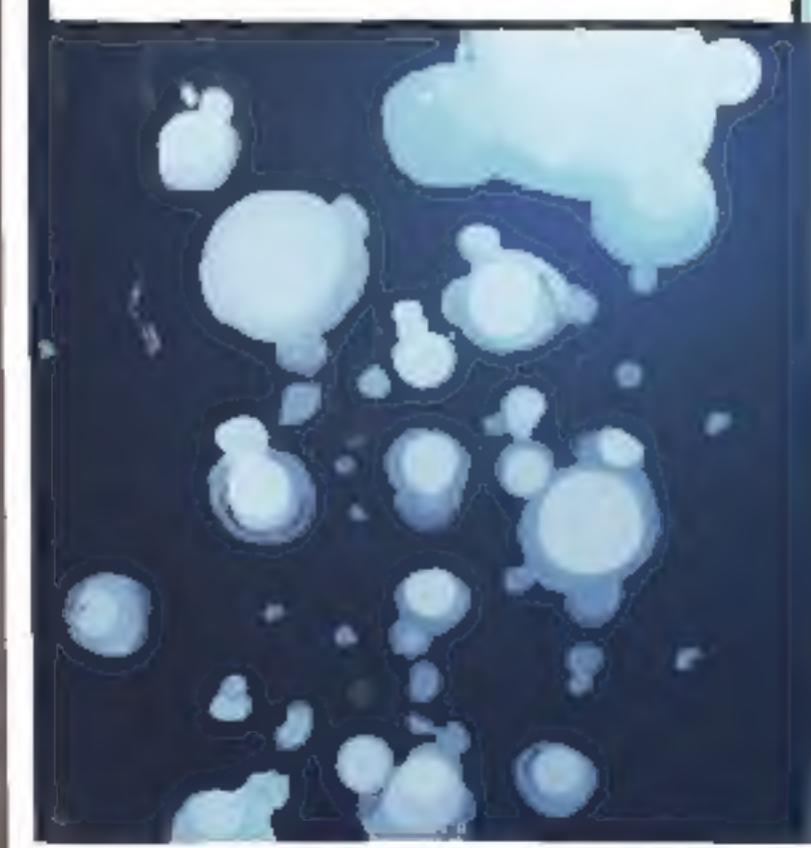








"WE'RE ALMOST  
READY TO START."



IF YOU'D LEARNED  
FROM ME, PUNISHED  
CRIME INSTEAD OF  
Coddling it...

**SLAASHCH**



...LOOK AT YOU. THIS  
IS A SUICIDE MISSION.

STILL A  
MISSION. I'M  
DYING. NOT DEAD.  
THE BAT-ARMATURE  
WILL KEEP ME  
GOING AS LONG AS  
I NEED.

PENNYWORTH  
FOUND ONE  
OF THESE  
DENS AS A  
YOUNG MAN.  
IT NEARLY  
BROKE HIM.

COULDN'T BE  
WORSE THAN  
RAISING ME.

LET'S  
GO.

INTO THE  
MOUTH OF  
MADNESS...

LOOK AT  
THE WALLS--  
SOMETHING  
LIVES HERE.  
AND HAS FOR  
A WHILE.

IT'S A  
STAG'S  
STORY.

DESCENDED  
FROM THE  
FIRST KILLER.  
**IMMORTAL.**

THE STAG'S  
DAGGERS  
COME FROM THE  
SAME CHTHONIC  
PLACE.

I'VE  
DISSECTED  
THEM.

THEIR CORE IS LACED  
WITH OCCULT CIRCUITRY  
THAT MARKS EACH KILL  
ON THE STAG'S **SOUL.**

HE USES THEM FOR ONE  
PURPOSE--THE **DEATHS**  
OF FIVE THOUSAND AND  
FORTY OF THE WORLD'S BEST.

THE JOKER LIVES, THANKS TO YOUR  
CHILDISH VIEWS. AND YOU, DEAD ON  
YOUR FEET, ARE THE **FINAL VICTIM.**

IF YOU HAD  
IMPRISONED THE  
STAG, INTERROGATED  
HIM INSTEAD OF KILLING HIM  
AGAIN AND AGAIN FOR DECADES,  
IF YOUR JUSTICE WASN'T  
SO SIMPLE...

YOU'D HAVE  
SEEN HE'S  
**NOT** IMMORTAL.  
JUST MANY  
MORTALS.

YOU  
CREATED  
THE STAG AS MUCH  
AS YOU FOUGHT HIM.  
YOU'VE KILLED HIM  
**ENOUGH.**

"TONIGHT  
WE STOP  
HIM."

ME? I  
LOVE THIS  
GUY. I GET HIM.  
AND HE GETS  
ME.

I CAN  
NEVER LOOK AT  
SOMETHING FOR TOO  
LONG. BUT HE'S GOT  
FOCUS. BEEN WORKING  
ON OPENING THE  
SAME DOOR FOR  
CENTURIES.

THIS  
DOOR, RIGHT AT  
THE BOTTOM OF THIS  
DEN. GUY DUG HIS  
WAY DOWN HIMSELF. BEEN  
DIGGING ALL OVER  
THE PLANET, BUT HE  
FINALLY FOUND  
ONE.

A DOOR  
TO SHAMBA-LA.  
THE PLACE WHERE ALL  
MY **BEST** IDEAS COME  
FROM, WHERE THE  
SHADOW GOT HIS  
POWER--AND WE CAN  
GET IT, TOO.

YOU'D CALL IT **EVIL**. THAT'S WHY  
YOU'RE HERE--HOLDOUTS FROM THE  
OLD WAY OF THINKING. STAG HAS  
FOCUS, YEAH. BUT NO SENSE  
OF DRAMA.

WHEN YOU HAVE A  
SHADOW, OR A BATMAN, SOMEONE  
YOU'VE DEVOTED TIME TO, YOU DON'T  
JUST ABANDON THEM. YOU GIVE THEM  
SOMETHING TO **REMEMBER** YOU BY...

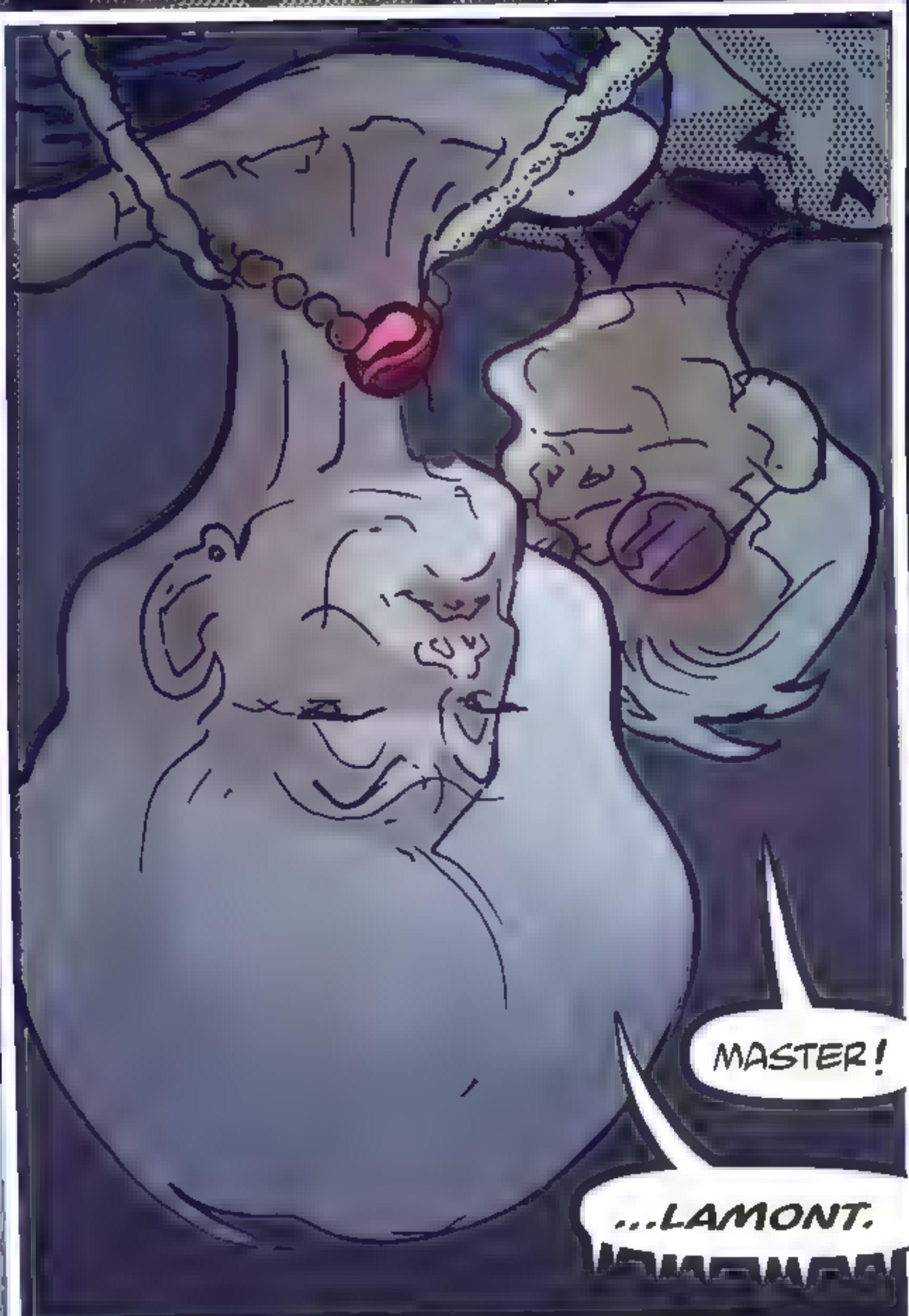
LIKE THE INNARDS  
OF THEIR **ONLY**  
LIVING  
FRIENDS.

THAT'S  
YOUR PLAN?  
THEN YOU'RE AN  
**IDIOT.**

THE  
SHADOW DOESN'T  
CARE ABOUT US. HE'S  
BARELY HUMAN ANYMORE.  
HE **FORGOT** HOW TO BE  
LONG AGO--THANKS TO  
HIS WAR, HIS WAR  
AGAINST PEOPLE LIKE  
YOU.

THE  
SHADOW DOESN'T  
KNOW HOW TO  
CARE.

WRONG  
AGAIN,  
MARGO.



# CRASH

AND...  
BATMAN??

GOOD  
TO SEE YOU  
AGAIN, MR.  
VINCENT.

LOOK AT  
YOU! YOU'RE SO...  
FUNCTIONAL.

THAT WOUND MUST  
BE EXCRUCIATING. ONE  
COULD HOPE, AT LEAST.

WANT  
ME TO  
SHOW  
YOU?

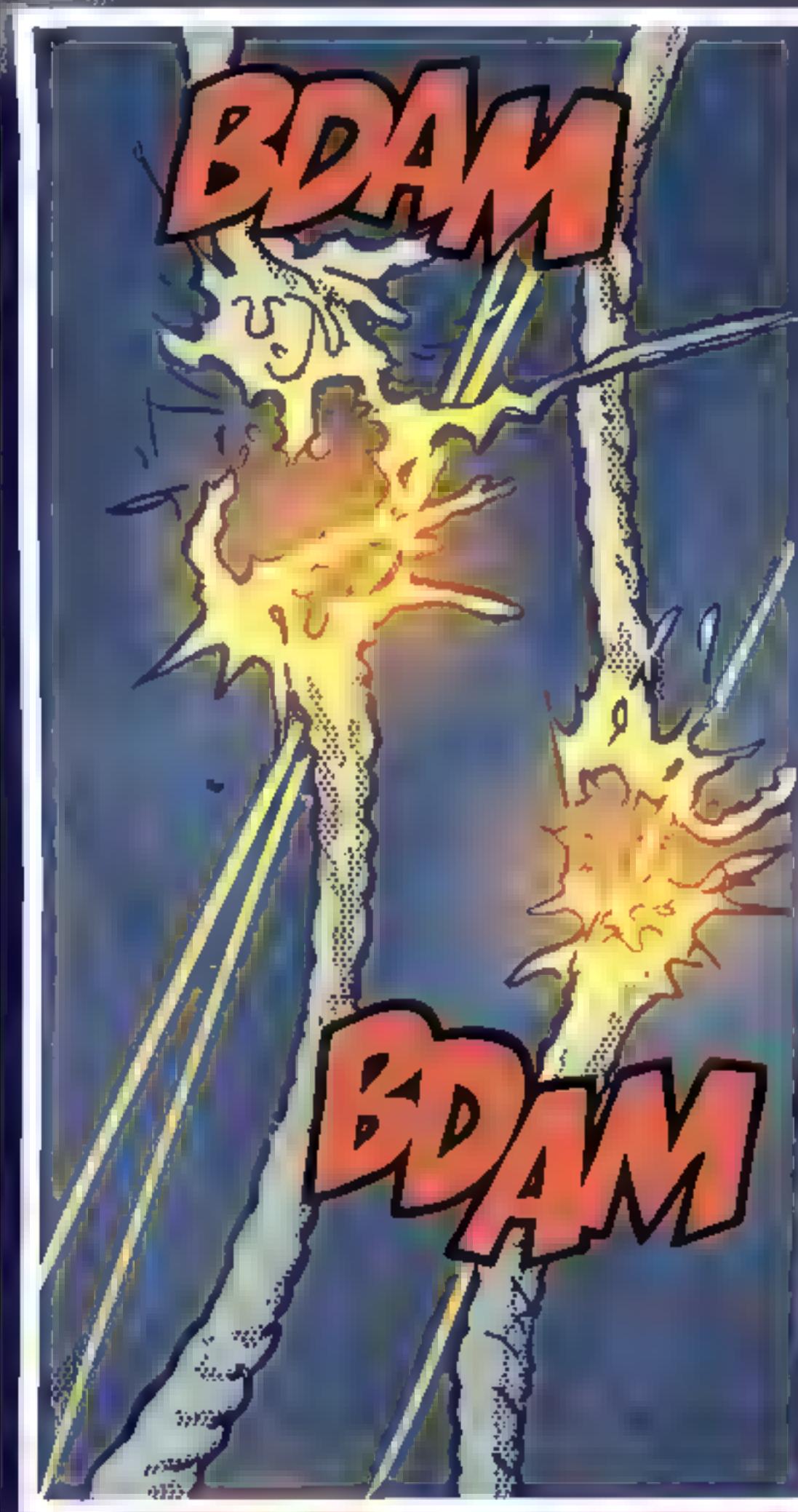
DID YOU THINK I WOULDN'T  
FIND YOU, STAG? DID YOU  
THINK I'D LET YOU GO?



THAT KEY MEANS **NOTHING**. YOU'LL  
NEVER SET FOOT IN SHAMBA-LA.



**BDAM**



WE'VE--  
WE'VE GOT  
TO GET OUT  
OF HERE!

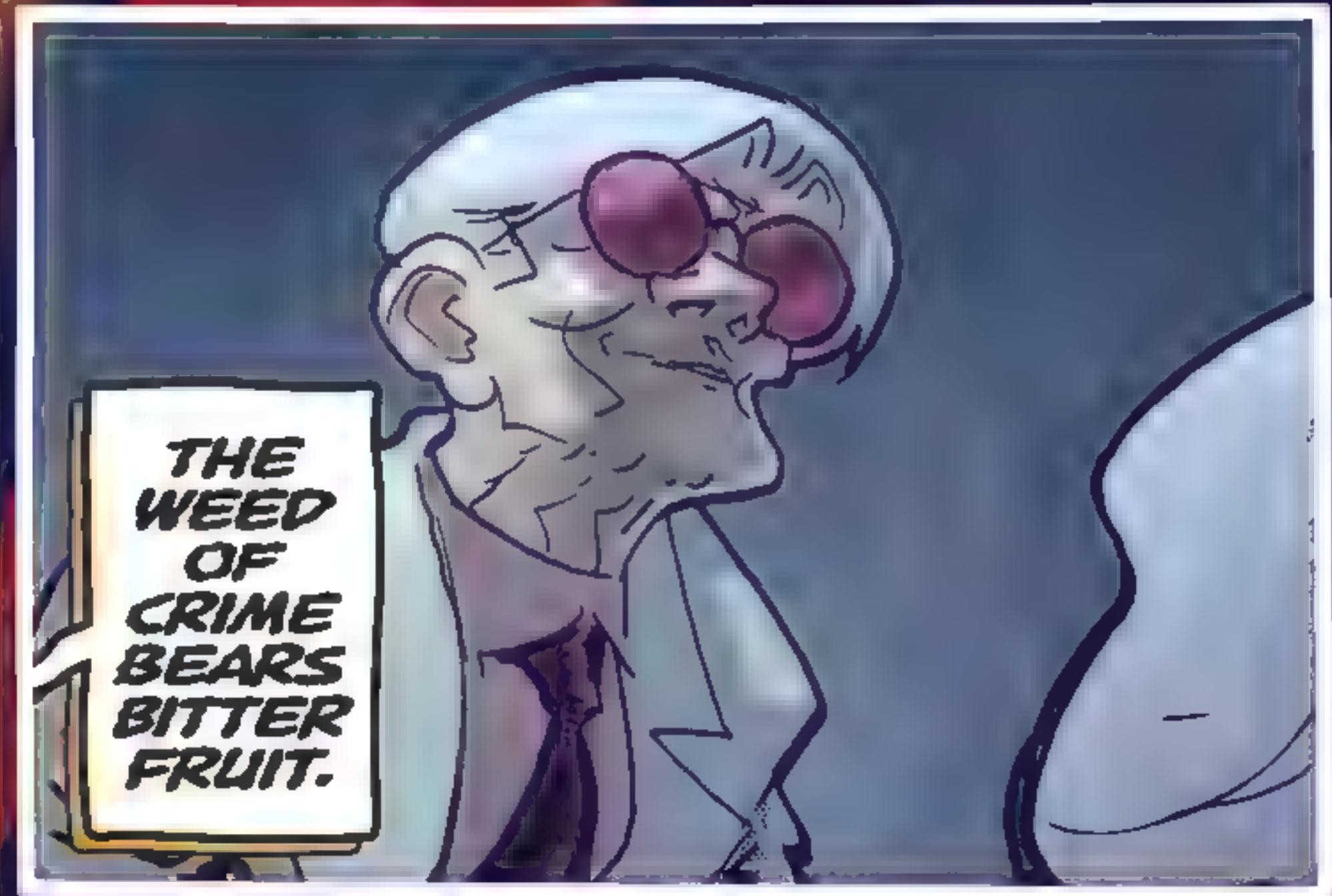
WHY?



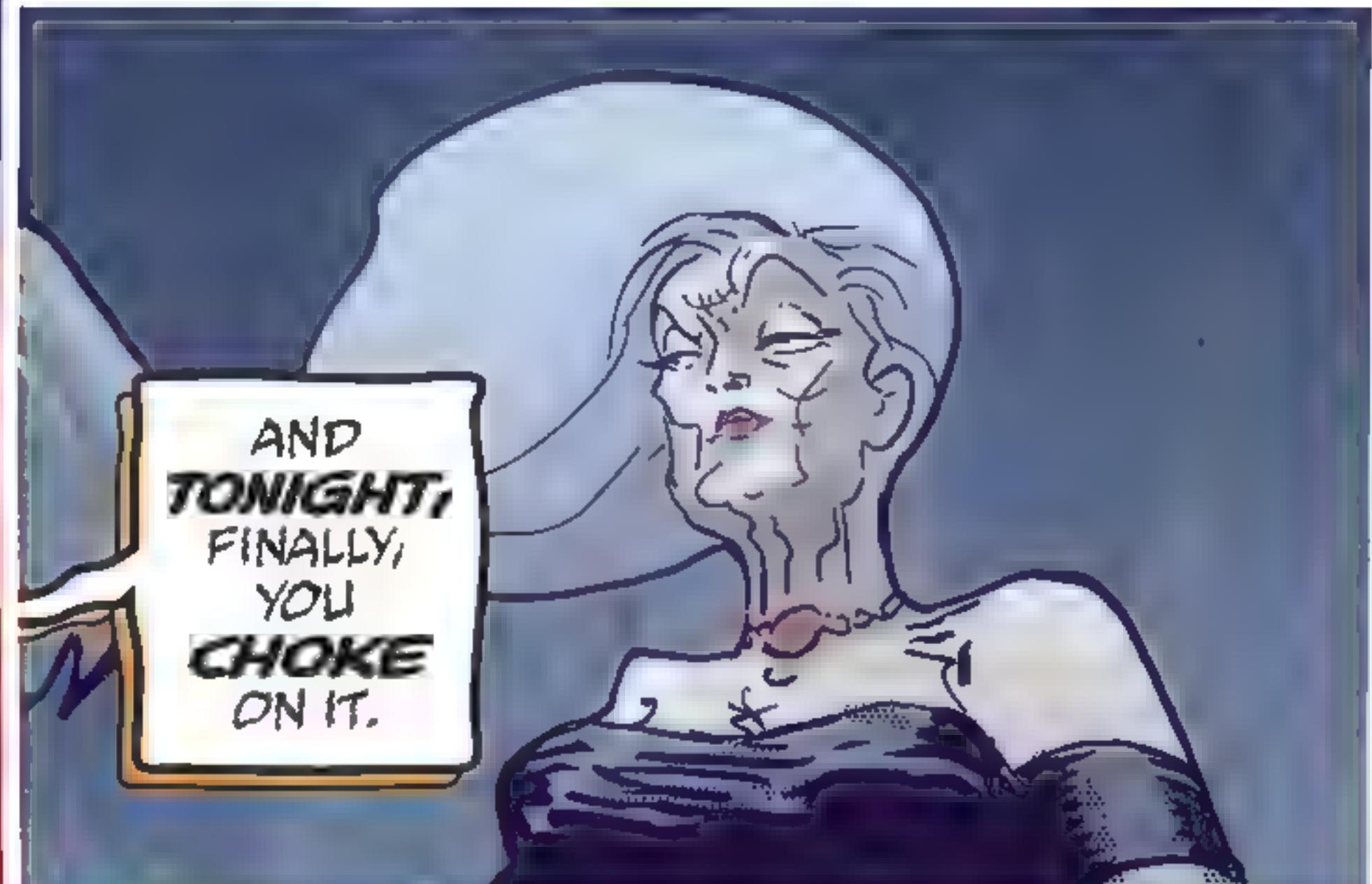
**HGCK!**

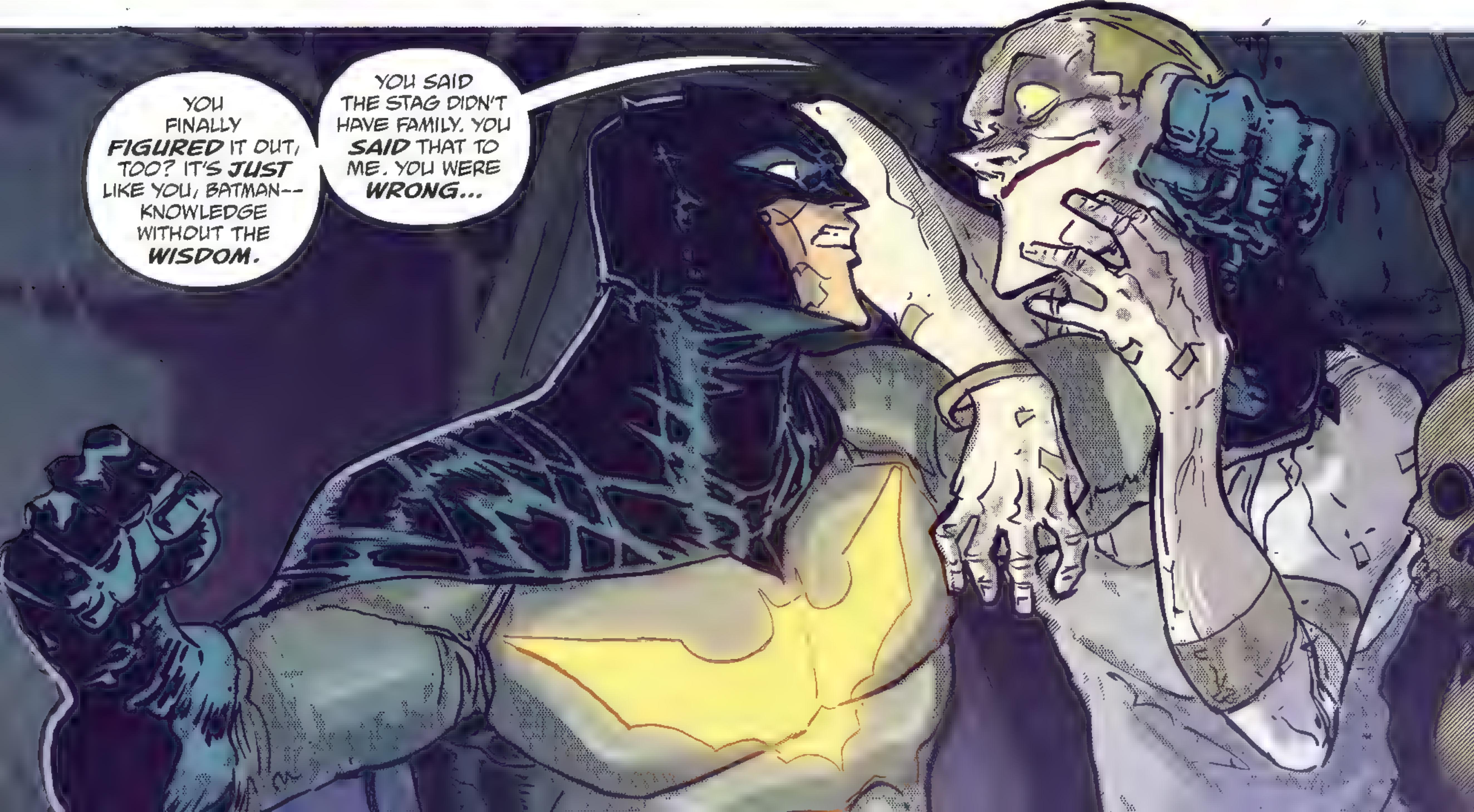
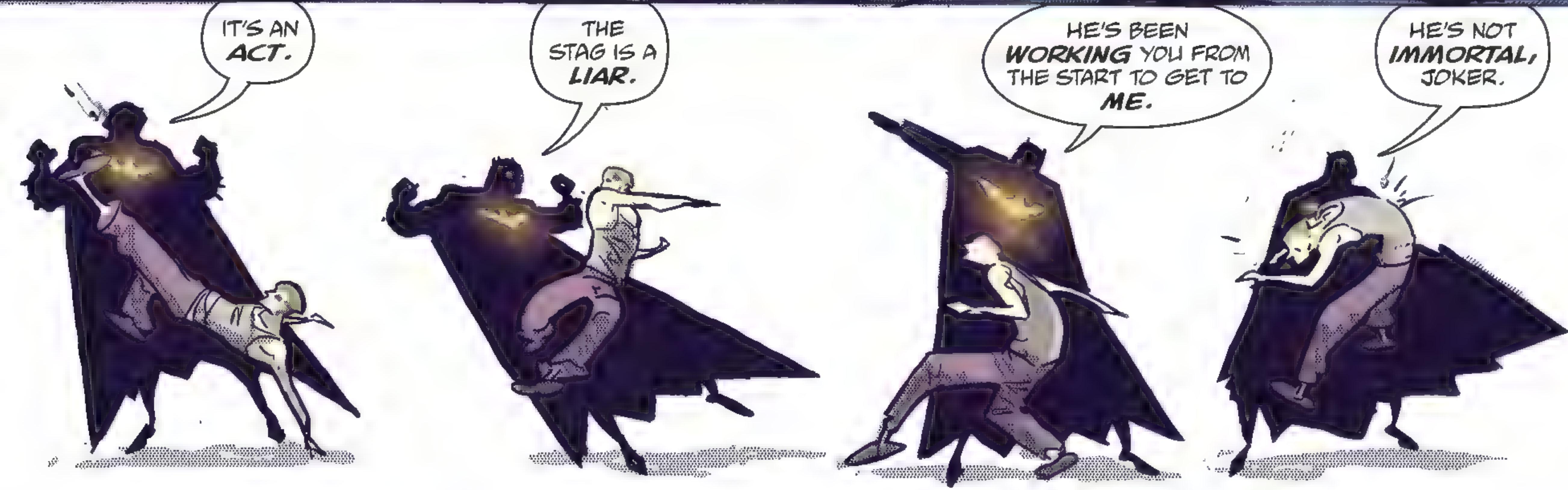


THE  
WEED  
OF  
CRIME  
BEARS  
BITTER  
FRUIT.



AND  
TONIGHT,  
FINALLY,  
YOU  
CHOKE  
ON IT.







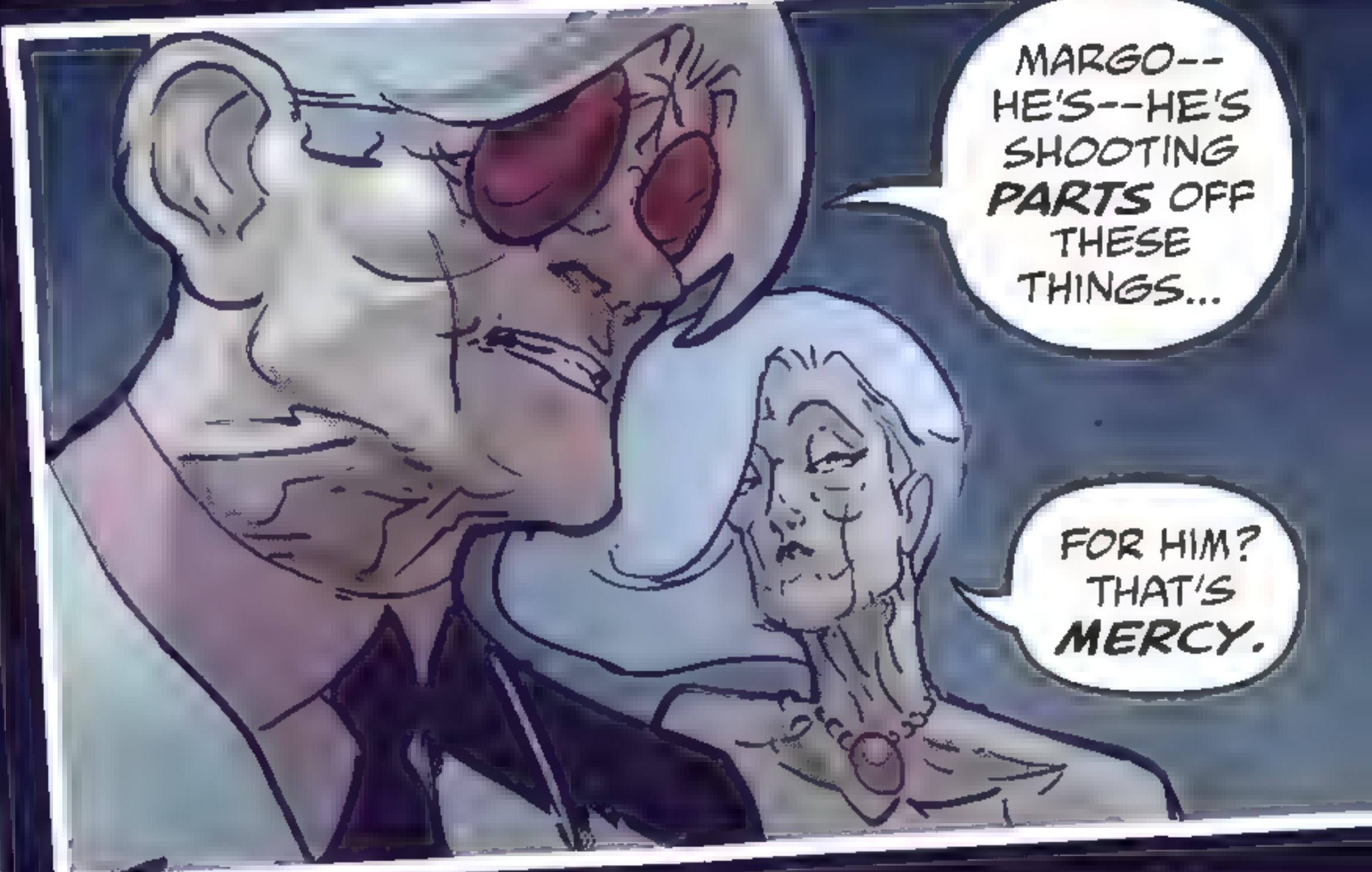
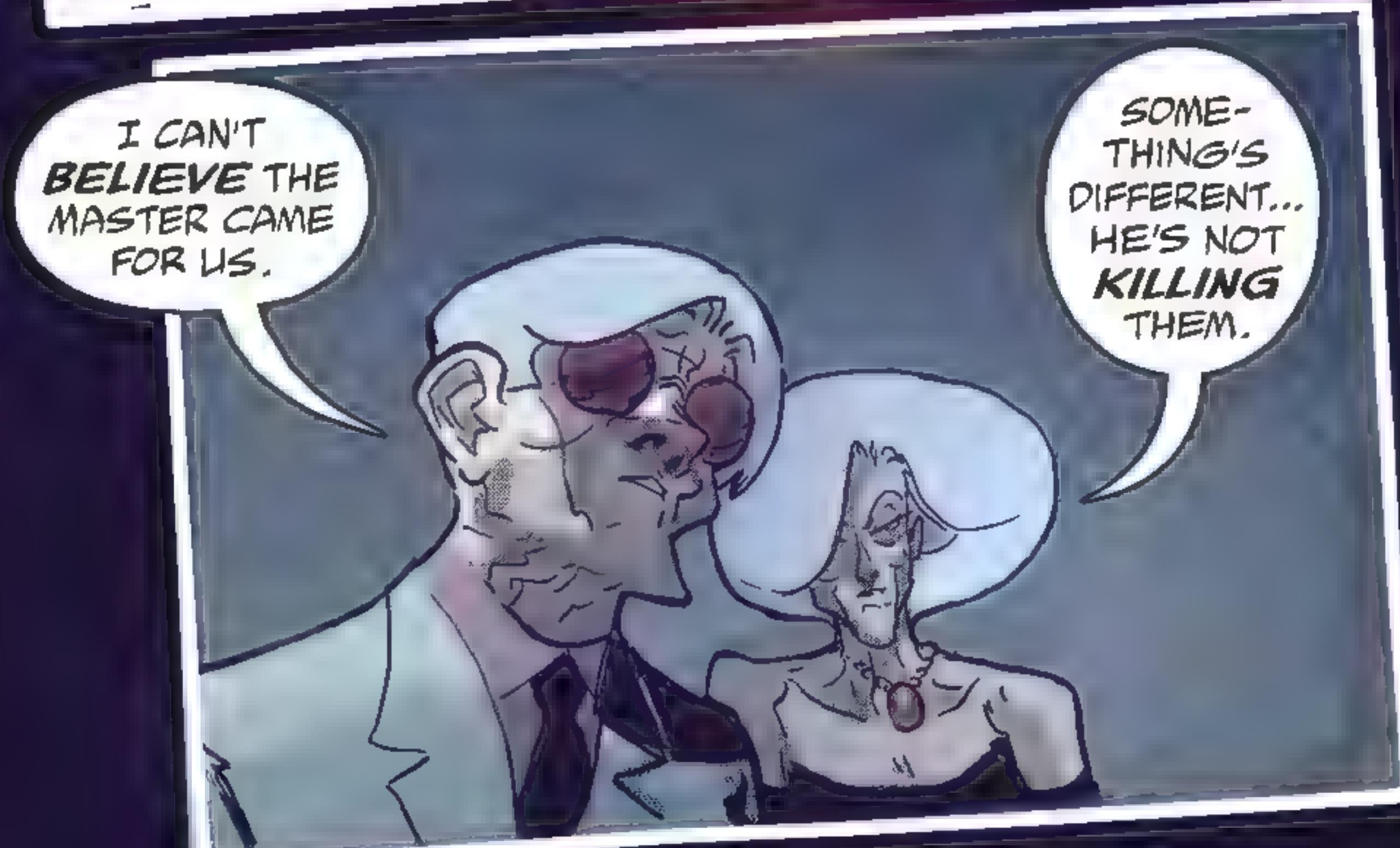
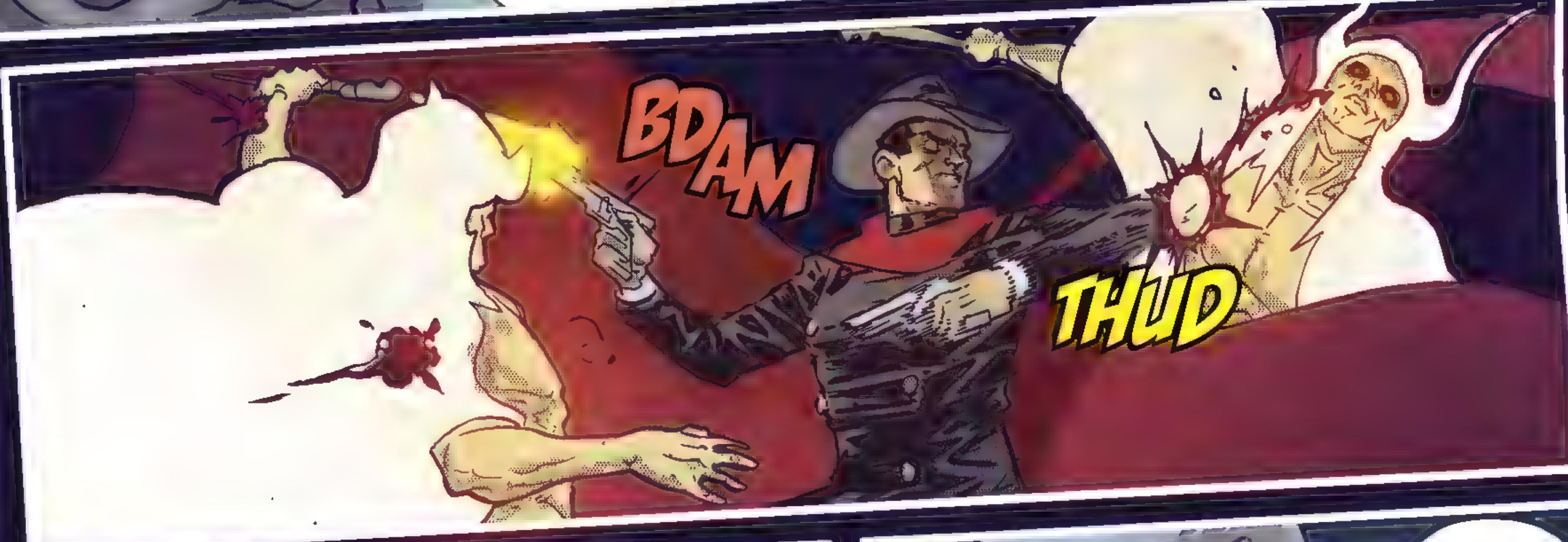
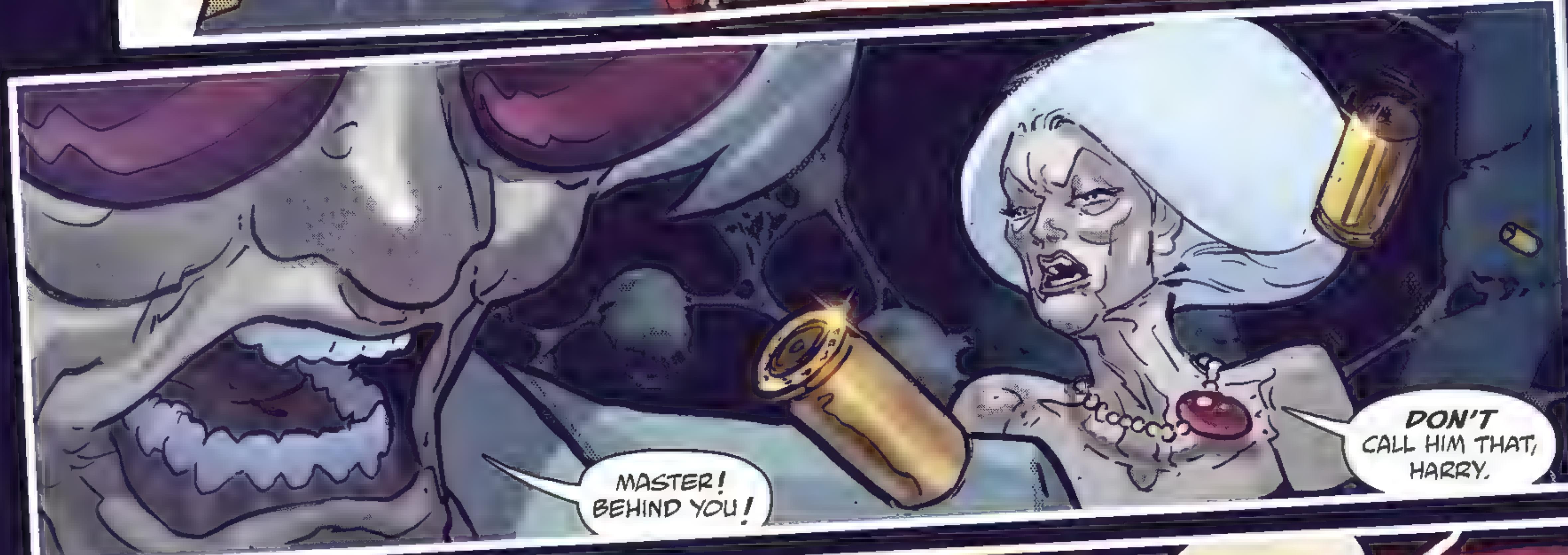
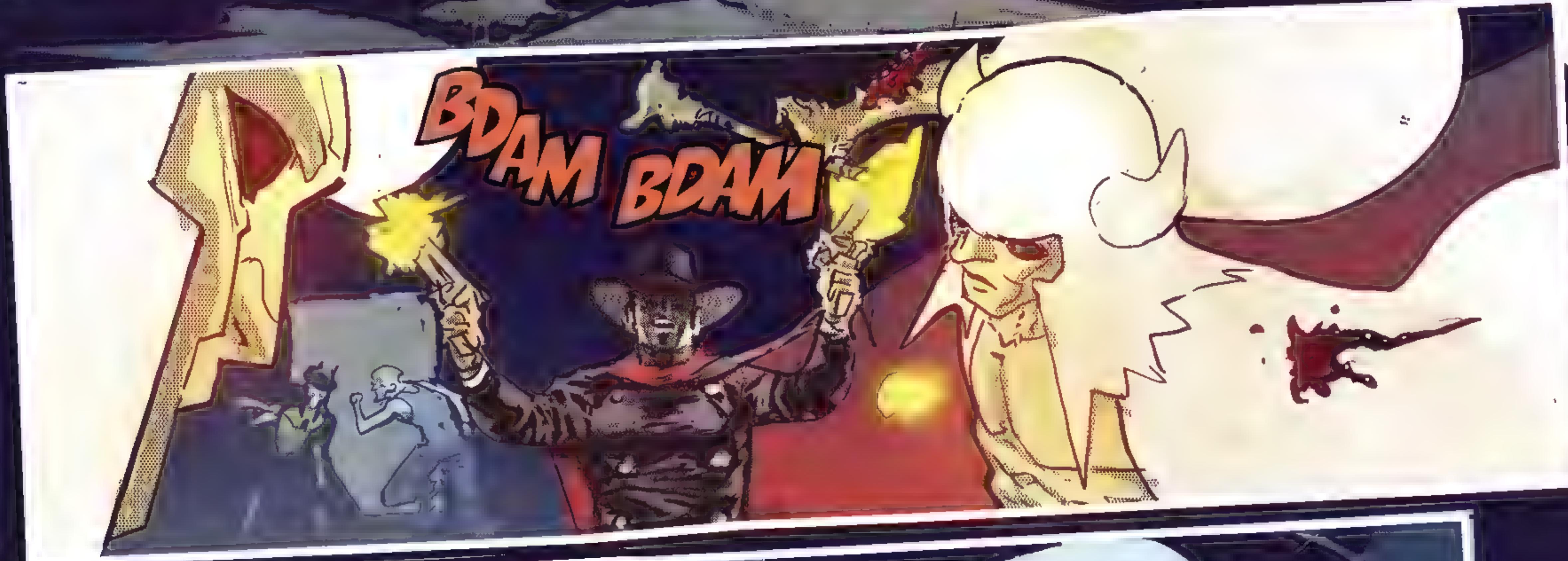
I AM AN  
HONEST  
SIGNAL.

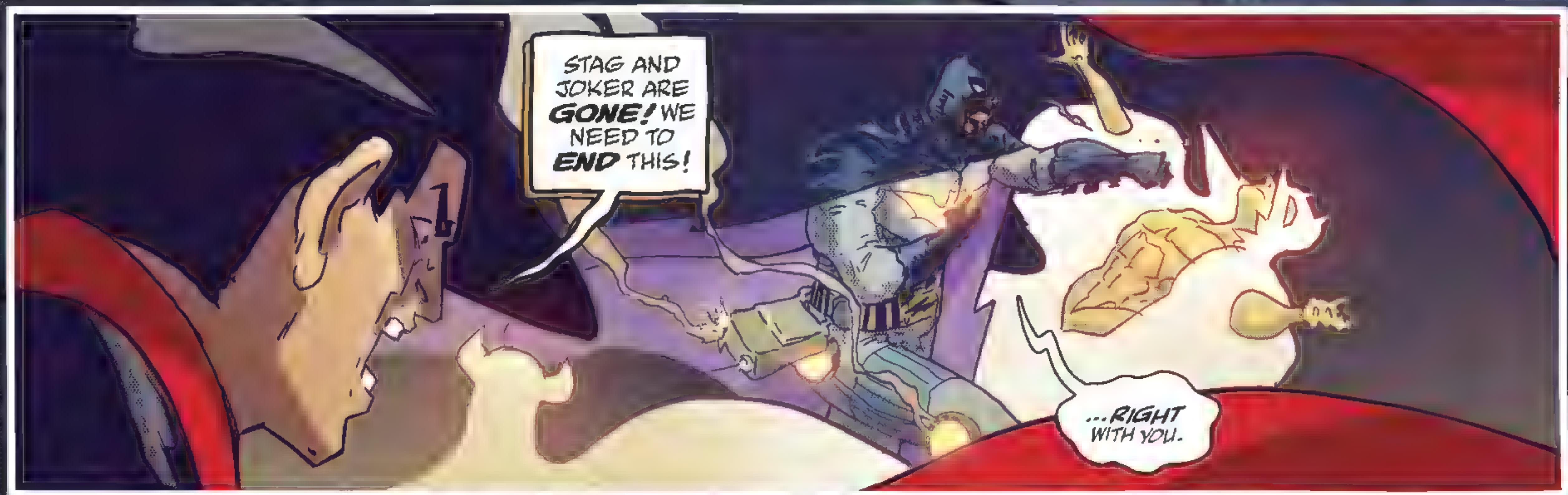
I AM AN  
HONEST  
SIGNAL!

THAT'S  
THE ONLY  
THING HE'S  
GOT.

I AM AN  
HONEST  
SIGNAL.

I AM AN  
HONEST  
SIGNAL!



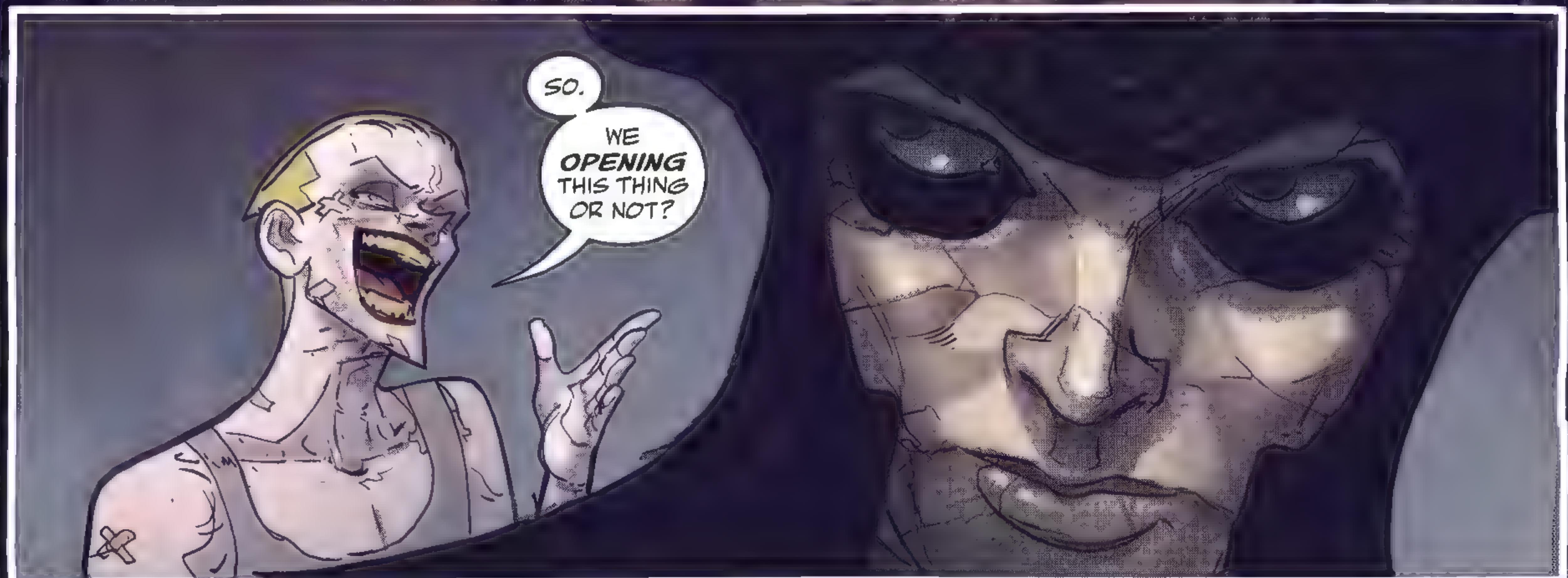


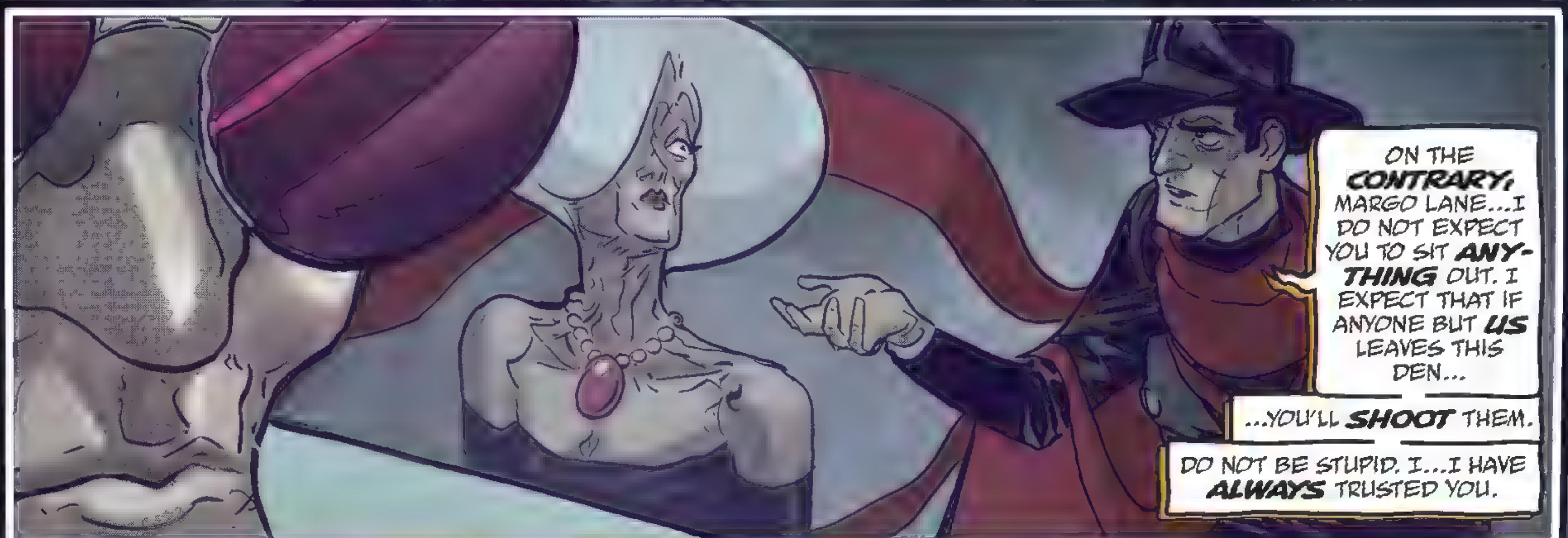
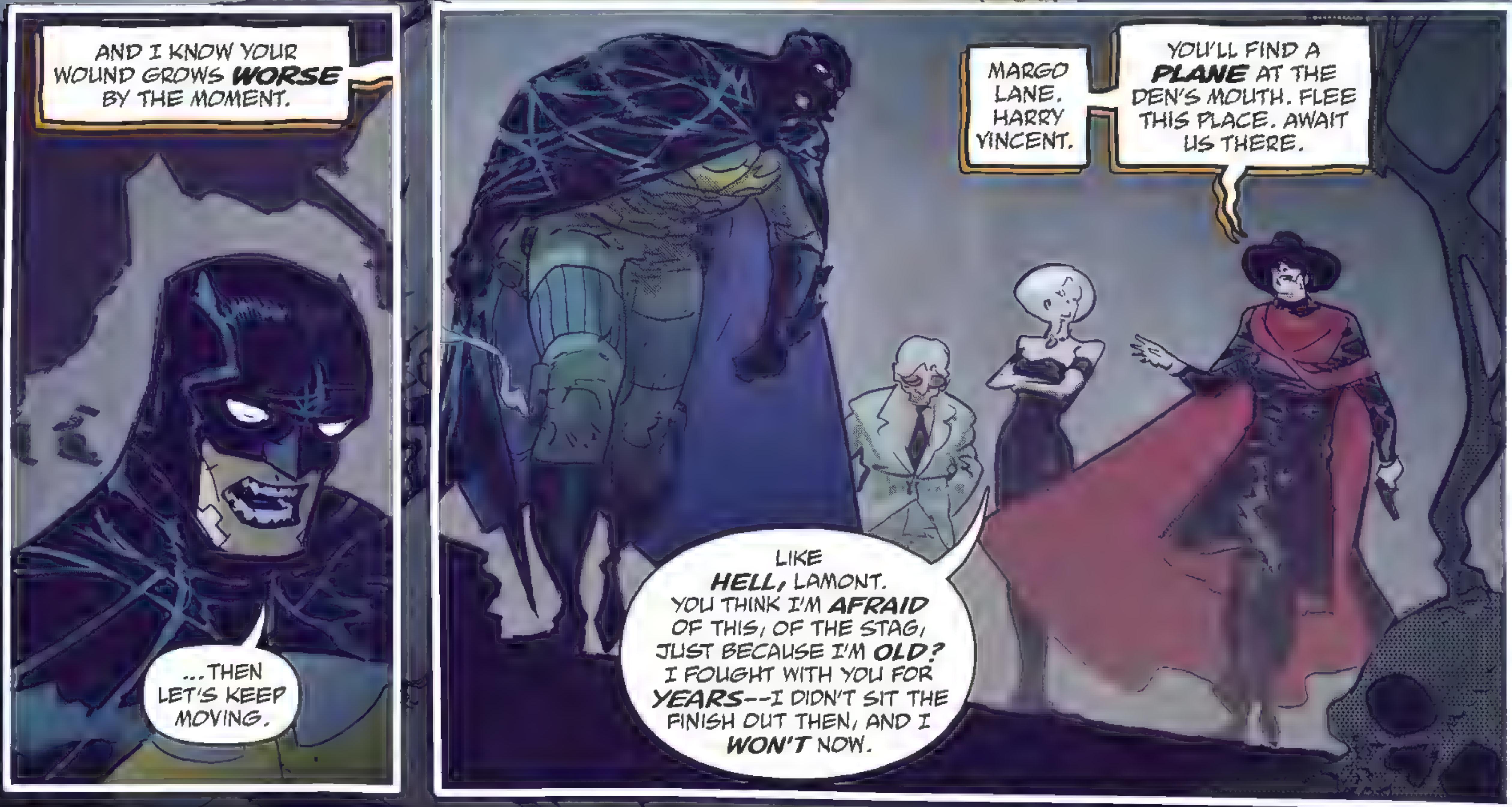
"THEY MUST  
NOT BREACH  
THAT  
DOOR!"



SO.

WE  
OPENING  
THIS THING  
OR NOT?









NO.

WE'RE TOO  
LATE. THE  
STAG ISN'T  
ROBBING  
SHAMBA-LA...



# BATMAN/ SHADOW PART FIVE

SCOTT SNYDER &  
STEVE ORLANDO STORY

STEVE  
ORLANDO SCRIPT RILEY  
ORLANDO ROSSMO ARTIST

IVAN PLASCENCIA COLORS  
CLEM ROBINS LETTERS  
RILEY ROSSMO COVER

FRANCESCO MATTINA,  
TIM SALE & BRENNAN WAGNER  
VARIANT COVERS

DAVE WIELGOSZ ASST. EDITOR  
MARK DOYLE  
EDITOR

BATMAN CREATED BY  
BOB KANE WITH BILL FINGER

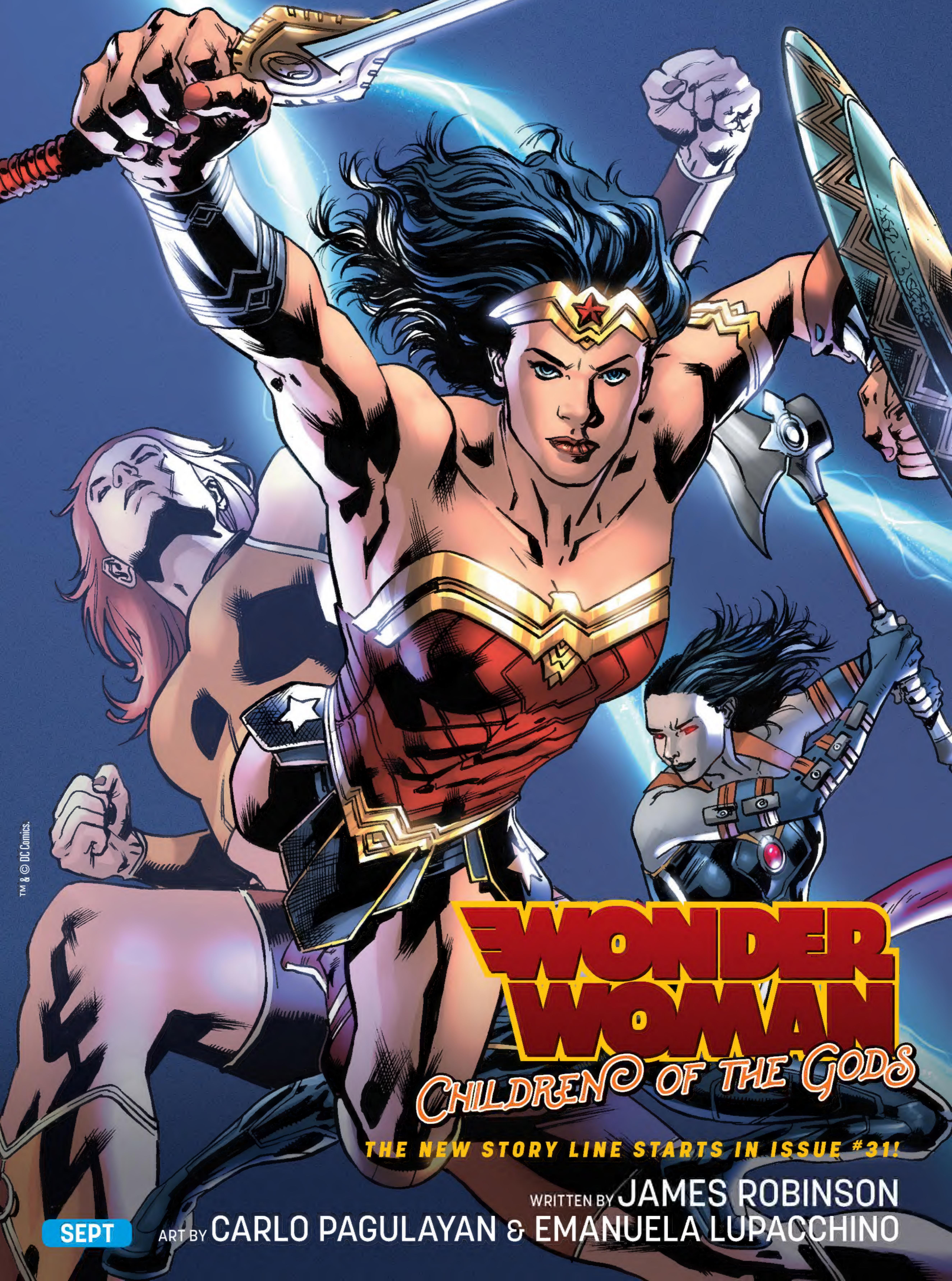
HE'S BURNING  
IT TO THE GROUND.

NEXT: THE PROMISED  
LAND ABLAZE

DC UNIVERSE REBIRTH



WHO IS WONDER WOMAN'S BROTHER?



**WONDER  
WOMAN**  
*CHILDREN OF THE GODS*

THE NEW STORY LINE STARTS IN ISSUE #31!

WRITTEN BY JAMES ROBINSON

SEPT

ART BY

CARLO PAGULAYAN & EMANUELA LUPACCHINO



# ACTION COMICS "THE OZ EFFECT"

AN INTERVIEW WITH WRITER DAN JURGENS

Mr. Oz has been manipulating events and heroes from the shadows even before the pages of the DC Universe Rebirth Special. Now it's time for him to step out of the shadows in **THE OZ EFFECT**, a 5-part story (featuring sensational lenticular covers) that resolves some of the amazing story lines that began in the DC UNIVERSE: REBIRTH special. The reveal of Mr. Oz's identity will rock you and the Man of Steel to the core.

**What is the significance of the cover image for ACTION COMICS #987?**

**Dan Jurgens:** The cover to ACTION #987 deals with the pain of one of the main characters in the story. I wouldn't say we're about to get medieval, necessarily, but we are going to go deep on one character's history. Those experiences will be tremendously important to Superman's future.

**Superman's physical battle is being complicated by a psychological one. How do you show the anguish?**

**DJ:** Anytime I write a story, I try to help the artist understand the most crucial, emotional points of the story. Sort of saying, "This is it, everything all in one panel, and we have to hit the reader between the eyes." It's often about pacing and building up to that one major point in the story that says, "This is it. This is what it's all about." And at that point, it's up to Viktor Bogdanovic, Ryan Sook or whomever is drawing the story to pour their soul into it in order to touch the reader. Fortunately, I'm working with very talented people who do exactly that.

**ACTION COMICS #987**  
On sale **SEPTEMBER 13**

**Are there others who are going to be affected by this story and Mr. Oz?**

**DJ:** Superman doesn't live in a bubble, and this is a story that will rock the worlds of Jon and Lois as well. At its core, this is something of a family story that should affect everyone.

**LENTICULAR COVERS BY NICK BRADSHAW**



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